# GIFTED EVALUATION SCALE Fourth Edition (GES-4) 

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The Gifted Evaluation Scale-Fourth Edition (GES-4) subscales are based on the gifted and talented characteristics identified in the Gifted and Talented Children's Education Act of 1978 and included in the current federal definition in the No Child Left Behind Act of 2001.

The GES-4 subscales are

- Intellectual,
- Creativity,
- Specific Academic Aptitude,
- Leadership Ability, and
- Performing \& Visual Arts.

An optional subscale, Motivation, is available to accommodate those states which require documentation of this characteristic in the identification process of gifted/talented students.

During development, the GES-4 was subjected to rigorous field testing by teachers from all grade levels (K-12) which resulted in the 48 items included in the scale. The GES-4 was standardized on 2,114 students, 6 through 16 years of age. Demographic characteristics of the standardization sample approximate national percentages for gender, race, ethnicity, geographic area, and occupation of parents.

Internal consistency reliability was .99 for the total score. Test-retest reliability yielded correlation coefficients exceeding .90 for each of the subscales. Coefficients for inter-rater reliability for the subscales ranged from .98 to .99 for all age levels. Content validity was established through the initial development process. The scale was compared to the Gifted Rating Scales-School Form (GRS-S) and the Gifted and Talented Evaluation Scales (GATES) as a measure of concurrent validity with all subscales correlating significantly. Criterion-related validity indicated that the GES-4 was effective in differentiating between students that are gifted and talented and those who are not.

The GES-4 uses frequency-referenced quantifiers. Each item on the GES-4 is rated on a five point scale from (1) DOES NOT DEMONSTRATE THE BEHAVIOR OR SKILL to (5) DEMONSTRATES THE BEHAVIOR OR SKILL AT ALL TIMES (CONSISTENTLY). Following administration, five types of scores may be obtained: frequency rating for each item (reflecting the degree of success in performing a behavior), subscale raw score (the sum of the frequency ratings for each subscale), subscale standard score (a consistent basis for comparing students), percentile (a measure for comparing the student's performance to the performance of other students), and a quotient score (a global index of all characteristics measured within the total scale). Using the subscale standard scores, a profile of the student's level of functioning across the five subscales may be constructed.

The GES-4 takes approximately 15 minutes to complete and can be completed by anyone familiar with the student: the classroom teacher, clinical personnel, or other school personnel. The GES-4 complete kit consists of a technical manual, rating forms, and the Gifted Intervention Manual which contains goals, objectives, and intervention/instructional strategies for the behaviors identified by the GES-4.

The GES-4 is a valuable tool to assist school personnel in making diagnostic and program planning decisions for gifted and talented children and adolescents. Further, basing the GES-4 on the most commonly used definition of giftedness, coupled with the measurability and specificity of the items, makes such decisions more defensible.

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## SCHOOL VERSION RATING FORM

Stephen B. McCarney

## RATING GUIDELINES

- The student should be rated by school personnel who interact directly with the student in the school environment.
- The rater should rely on his/her observation of the student's behavior as it occurs naturally in the school environment. If the rater has no knowledge of the student's ability to perform a particular item on the scale, it is recommended that the rater consult another person in the school environment to provide information for that item. No boxes are to be left blank.
- It is recommended that the rater read each quantifier with the item before rating the item. Using item 6 as an example, the rater would first read "Has not developed short- and long-term memory skills," then "Is developing short- and long-term memory skills," then "Displays short- and long-term memory skills inconsistently," then "Displays short- and long-term memory skills most of the time," and finally "Displays short- and long-term memory skills at all times (consistently)."
- It is not necessary to complete the rating for a student in one day. Several days may elapse before the rater is able to complete the scale.
- If the student has not developed the behavior or skill, or does not display the behavior or skill; the rating should be


DOES NOT DISPLAY THE BEHAVIOR OR SKILL.

- If the student is beginning to develop or display the behavior or skill but has not yet mastered it, the rating should be


## IS DEVELOPING THE BEHAVIOR OR SKILL.

- If the student has developed the behavior or skill but does not display it on a regular basis, the rating should be



## DISPLAYS THE BEHAVIOR OR SKILL INCONSISTENTLY.

- If the student has the ability to display the behavior or skill and displays it successfully except in a few instances, the rating should be


DISPLAYS THE BEHAVIOR OR SKILL MOST OF THE TIME.

- If the student consistently displays the behavior or skill successfully in all situations, the rating should be



## IMPORTANT *** PLEASE NOTE: *** IMPORTANT

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## Item \#01110

## GES

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$\begin{array}{lllllllll}\mathbf{H} & \mathbf{A} & \mathbf{W} & \mathbf{T} & \mathbf{H} & \mathrm{O} & \mathrm{R} & \mathrm{N} & \mathrm{E}\end{array}$
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TO RATER: Rate each item using the quantifiers (1-5) provided. Every item must be rated. Do not leave any boxes blank.

DOES NOT DISPLAY THE BEHAVIOR OR SKILL

1

IS DEVELOPING THE BEHAVIOR OR SKILL

DISPLAYS THE BEHAVIOR OR SKILL INCONSISTENTLY

DISPLAYS THE
BEHAVIOR OR SKILL
MOST OF THE TIME

DISPLAYS THE BEHAVIOR OR SKILL

AT ALL TIMES (CONSISTENTLY)

## SUBSCALE 1

1. Scores high on intelligence tests (130 I.Q. or above) and/or nationally standardized achievement tests (95th-99th percentile), state testing program (e.g., Missouri Assessment Program)
2. Displays superior academic performance (e.g., receives the highest score possible or the highest score in the class on quizzes, tests, etc.)
3. Understands complex concepts and perceives relationships (e.g., understands arithmetic concepts and their relationship to money, understands politics and its relationship to governmental affairs, understands analogies, etc.)
4. Uses an extensive and accurate vocabulary to convey thoughts, report experiences, express needs, etc.
5. Easily comprehends what he/she sees, hears, reads, etc. (e.g., understands directions, explanations, and instructions upon receiving them the first time; scores high on reading comprehension tasks; etc.)
6. Is an independent learner (e.g., will use the library to learn more about a particular subject will research or pursue questions or areas of interest which are discussed during clad ties, etc.)
7. Displays short- and lono (e.g., can repeat lend als, recalls detry previous or
8. Display a particu (e.g., wor completio
9. Expresses th ht clearly and thoroughly in verbal and writen form (e.g., accurately reports current events to the class, writes a detailed explanation of events leading up to the Civil War, etc.)
10. Displays a superior ability to understand abstract concepts (e.g., mathematics, science, foreign languages, etc.)
11. Is a high achiever who sets personal goals and strives to achieve them
12. Applies information learned in one situation to a new situation which may be either similar or different
13. Makes the most appropriate decisions or choices based on information available and a consideration of probable outcomes (e.g., uses study time at school to complete assignments in order to be able to do the things he/she enjoys in the evening, is successful in simulated problem-solving activities in the classroom, etc.)

Raw Score

## SUBSCALE 2

14. Combines information or ideas already learned to form unique and originaling (e.g., is successform unique and original
ful in creative writing
problems, etc.
15. 
16. 

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as which are using operaprovided
novel method of -pt to a group of stu-

नel-initiated activities (e.g., reads, faints, draws, entertains self through mination, etc.)
17. Is curious and interested in learning about those aspects of the environment which are new or different to him/her (e.g., asks questions about anything out of the ordinary; wants to know more about new discoveries in space, science, etc.)
18. Displays a wide variety of interests (e.g., likes to play different sports and games, draw, read, conduct science experiments, solve math problems, etc.)
19. Recognizes errors, mistakes, or oversights in or around the educational environment (e.g., catches the teacher making a spelling error on the wallmounted board, finds an error in a textbook, etc.)
20. Views situations, problems, or issues from different perspectives (e.g., accepts negative consequences because they are necessary, even though he/she finds them unpleasant; can successfully argue both sides of an issue; etc.)
21. Spontaneously uses language and vocabulary to articulate thoughts and ideas (e.g., can readily find words to express thoughts, can quickly respond verbally to questions or problems, etc.)
22. Creates or produces elaborate detail in recreation or academic activities (e.g., creates an entire village with streets, houses, and stores for toy or imaginary characters; writes elaborate fictional short stories or detailed research papers for classes; etc.)
23. Has many projects or activities going on at the same time at home and school (e.g., is involved in a wide variety of interests including projects, hobbies, collections, memberships, etc.)
31
Raw Score

## SUBSCALE 3

24. Excels in subjects requiring abstract thinking (e.g., mathematics, the sciences, philosophy, foreign languages, etc.)
25. Succeeds with little effort in specific subject areas (e.g., mathematics, the sciences, language arts, etc.)
26. Asks in-depth questions regarding subject areas studied or related areas of interest (e.g., What makes lightning bugs light up?, Why is war used as a means of solving disagreements?, etc.)
27. Scores high (95th-99th percentile) on specific areas of nationally standardized achievement tests (e.g., mathematics, sciences, language arts, etc.)
28. Displays significant knowledge of a specific academic area (e.g., knows more about the subject than his/her peers, knows more than the information contained in textbooks on his/her grade level, etc.)
29. Enjoys intellectually challenging activities (es difficult math problems, creative writing lem solving, editing a school newspor
30. Is highly critical of his/her (e.g., is disappointed perfection)

$\qquad$

31. Uses speech and language to present ideas, clarify information, influence others, etc. (e.g., offers suggestions for a play, skit, or theme for a school activity; explains options available in a group problem-solving activity; verbalizes his/ her position well enough in an argument to get others to agree; etc.)
32. Facilitates positive interpersonal relations within a group (e.g., is friendly and positive during group activities, asks everyone's opinion, can get individuals with different points of view to compromise on decisions or ideas, etc.)
33. Organizes and leads groups (e.g., forms a group for the purpose of having a school dance or picic, organizes a computer club or science club, leads small groups in play or social activities, etc.)
34. Is chosen or elected to a leadership position by peers (e.g., chosen as a team captain in a sport, chosen as a team leader in a spelling bee, elected as a class officer, etc.)
35. Naturally assumes leadership roles in academic, social, political, sports, et tuations (e.g., peer tutor, prom cory ass officer, team
captain, etc.)

splays superior manipulative skills in art, music, or sports (e.g., when using art materials such as brushes and pens; musical instruments; sports equipment such as bats, rackets, balls, etc.)
43. Displays superior artistic abilities (e.g., is creative and successful in an art medium such as sculpting, drawing, painting, designing, photography, etc.)
31. Takes a lead in school and/or commnite group aq (e.g., volunteers, is looked upon or chosen by others as a leader, etc.)
32. Enjoys working toward goals, getting things accomplished, working on projects, etc. (e.g., takes responsibility for a bulletin board, orgasizes a mock election, etc.)
33. Displays character and integrity by expecting and practicing qualities of honesty, fairness, hard work, etc. (e.g., suggests a set of rules or code of conduct for the class, participates in the drafting of a student honor code, insists on fairness and sharing, etc.)
34. Takes an active role in elected offices for groups or organizations (e.g., class, student council, clubs, church groups, etc.)
35. Facilitates group dynamics or group activities (e.g., offers suggestions during group activities, reminds the group of its goals, suggests appropriate solutions for problems encountered by the group, etc.)
44. Excels in musical ability (e.g., singing, playing an instruments), writing music, writing musical lyrics, etc.)
45. Is successful in acting and performing for audiences (e.g., school plays, skits, debates, comedy routines, dancing, etc.)
46. Displays superior writing abilities (e.g., short stores, plays, essays, term papers, reporting experiences or events, etc.)
47. Excels in an area(s) of athletics (e.g., gymnastics, football, tennis, baseball, swimming, etc.)
48. Displays original talent in art, music, writing, dancing, acting, etc. (e.g., creates original paintings, develops musical variations, writes creative stories, develops creative dance steps, delivers original acting performances, etc.)

## SCHOOL VERSION RATING FORM

Stephen B. McCarney

## PROFILE SHEET

Name of student: $\qquad$ Gender m

School: Miduale

| Class: | Math | Grade: $\frac{8}{P}$ |
| :--- | :--- | :--- |
| City: | Miduale | State |



Dates during which observation of student occurred:
From $\qquad$ 1/18 To $\qquad$

Amount of time spent with student:
Per day $\qquad$ 50 min. Per week $\qquad$

| SUMMARY OF SCORES |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Subscales | Raw <br> Score | Standard <br> Score <br> $($ App A) | Percentile <br> $(A p p x C)$ | Standard <br> Score <br> SEM <br> $(A p p \mathrm{E})$ |
| 1. Intellectual | 25 | 8 | 22 | 1.11 |
| 2. Creativity | 31 | 11 | 66 | 2.45 |
| 3. Specific Academic <br> Aptitude | 13 | 8 | 24 | 1.47 |
| 4. Leadership Ability | 16 | 7 | 23 | 1.29 |
|  <br> Visual Arts | 21 | 11 | 66 | 1.78 |


| TOTAL SCORE |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sum of <br> Subscale SS | Quotient <br> (App B) | Percentile <br> (Appx B) | Quotient <br> SEM <br> (App E) | Confidence <br> Interval <br> (Chapter 2) |  |
| 45 | 96 | 40 | 4.23 | $99 \%$ |  |



Important: Before using this scale, read the section titled Rating Guidelines on page one.

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## 1 Scores high on intelligence tests, achievement tests, etc.

## Goals:

1. The student will be trained in the higher order thinking levels of analysis, synthesis and evaluation.
2. The student will be trained in process skills.
3. The student will develop problem solving skills.
4. The student will routinely and independently engage in exercises and use materials that require accurate and logical thinking.

## Objectives:

1. The student will complete $\qquad$ tasks per week requiring analysis (i.e., to take apart, identify a problem, etc.).
2. The student will complete $\qquad$ tasks per week requiring synthesis (i.e., to create something new, unique or original).
3. The student will complete $\qquad$ tasks per week requiring evaluation (i.e., to judge, decide, choose, etc.).
4. The student will develop process skills by completing $\qquad$ activities per m independent investigation techniques (e.g., surveying, interviewing, $r$
5. The student will engage in the creative problem solving process representing the problem in its parameters, devising a soluti evaluating the solution) $\qquad$ times per month.
6. The student will evaluate the differences between
_\% accuracy (i.e., decide w
more open-ended by accepting many
The student will develop flexibl
7. The student will develop flexib fluency, flexibility, original responses, categorizi

8. Re ane student to investigate (by reading) historical, literary, scientific, and/or political leaders of the past to analyze personality traits common to leaders:
(a) Have the student make a chart to display information learned.
(b) Ask the student to judge which personality traits are most necessary for survival and/or success in today's society.
9. Introduce the student to great historical philosophers (e.g., Aristotle, Socrates, Thoreau, etc.) and more contemporary philosophers (e.g., Ghandi, Martin Luther King Jr., Isaac Asimov, etc.).
10. Frequently permit the student to answer riddles, brain twisters, picture puzzles, etc., that require logical thinking.
11. Have the student write and/or design riddles, brain twisters, picture puzzles, etc., that require logical thinking.
12. Reinforce creative thinking and creative answers intrinsically (e.g., with verbal praise, a smile, etc.) or with tangible rewards (e.g., choice of activity, free time, no homework, candy, etc.).
13. Encourage the student to join Mensa International if he/she desires corresponding with others who have a high level of intelligence, to promote self-understanding.
14. Encourage the student to join groups or clubs based on a single interest of the student (e.g., an after-school chess or computer club, etc.).
